



Preston Primary School
Long Term Writing Plan



	Block 1	Block 2	Poetry 1	Block 3	Block 4	Poetry 2	Block 5	Block 6	Poetry 3	Ongoing
Nursery	<p>Narrative Retell familiar story Elmer Dear Zoo</p> <p>Non Narrative Describing feelings and emotions- Colour Monster Too shy to say Hi</p>	<p>Narrative Retell familiar story Stickman The Christmas Story</p> <p>Non Narrative Imaginative Play- Not a Box Not a Stick</p> <p>Shopping Lists/Christmas Lists</p>	<p>Innovate a well-known rhyme (verbally)</p> <p>World Nursery Rhyme week - November</p>	<p>Narrative Retell familiar story The Gingerbread man</p> <p>Non Narrative Exploring Weather- Itsy Bitsy Spider</p> <p>Recipes</p>	<p>Narrative Retell familiar story We're going on a bear hunt The Enormous Turnip</p> <p>World Book Day- favourite books.</p> <p>Non Narrative Labels – vocabulary Maps</p>	Body part poems	<p>Narrative Retell familiar story The Three Little Pigs</p> <p>Non Narrative Solutions for cold feet and other little problems</p> <p>Menus</p>	<p>Narrative Retell familiar story Goldilocks and the Three Bears</p> <p>Non Narrative Give It</p> <p>Address Labels on envelopes</p>	Rhyming poetry	Performance poetry
Reception	<p>Narrative Retell familiar story orally using props and puppets The Little Red Hen The Gruffalo</p>	<p>Narrative Retell familiar story orally using props and puppets The Tiger Who Came to Tea The Christmas Story</p>	<p>Innovate a well-known rhyme (verbally)</p>	<p>Narrative The Princess and the Pea – Sequence and write a sentence about the story Non Narrative Recount – weekend news</p>	<p>Narrative Jack and the Beanstalk – sequence and write a letter to the giant. Non Narrative Instruction – growing beans</p>	Alphabet list poems	<p>Narrative How to Catch a Star Sequence and retell the main parts of the story – written Non Narrative Information text Handa's Surprise</p>	<p>Narrative The Lighthouse Keeper's Lunch Sequence and retell the main parts of the story – written Non Narrative Explanation</p>	Rhyming Couplets	Performance poetry
Year 1	<p>Narrative Character description Supertato</p> <p>Non Narrative Instruction Making Supertato</p>	<p>Narrative Retell of a basic 3 part story with a central character Stanley's stick</p> <p>Non Narrative Recount Queen's Hat – journey it went on</p>	Alliterative List Poems	<p>Narrative Plan and tell a three part traditional tale with basic ideas sequenced and traditional story language adopted. Goldilocks and the 3 bears</p> <p>Non Narrative Instructions Linked to DT Puppet</p>	<p>Narrative Write a story which includes strong characterisation e.g. good or bad character. Include accurate sentence punctuation Where the wild things are</p> <p>Non Narrative Non chronological report Linked to science – seasonal changes</p>	Simple riddles	<p>Narrative Write a complete simple story in three parts based on their own experiences or linked to a topic. Include accurate sentence punctuation The Smed's and the Smoo's</p> <p>Non Narrative Information Text Linked to Geo Topic</p>	<p>Narrative Setting description Rumble in the jungle</p> <p>Non Narrative Recount Linked to topic trip to Saltburn</p>	Innovate a well-known rhyme (written)	Performance poetry
Year 2	<p>Narrative Recount in the form of a narrative Gruffalo / Gruffalo's child</p> <p>Non Narrative Recount</p>	<p>Narrative Plan and tell a 3 part story based on own experiences with a focus on expanded noun phrases to provide detail and specification Rainbow Bear Non Narrative Instructions</p>	Acrostic Poems	<p>Narrative To retell a modern story using vivid description and focus on prepositional phrases Bear and the piano</p> <p>Non Narrative Non chronological report Linked to flight</p>	<p>Narrative Plan and tell a 3 part story based on own experiences with a focus on expanded noun phrases to provide detail and specification</p> <p>Non Narrative Recount Shop for Pizza ingredients</p>	Quatrain – AABB or ABAB	<p>Narrative Retell a 3 part story that has a key central character. The Mouse hole Cat</p> <p>Non Narrative Information text Animals</p>	<p>Narrative To plan and write a familiar story with a range of sentences – applying the skills of year 2 LRRH</p> <p>Non Narrative Persuasion Hot or cold place</p>	Shape Poem	Performance poetry
Year 3	<p>Narrative Write a story that has a problem and a</p>	<p>Narrative To write a story in the third person</p>	Narrative with Rhyme	<p>Narrative To write a five part story with a strong</p>	<p>Narrative Retell or write their own story varying</p>	Question & Answer poems	<p>Narrative Write a story where dialogue is the drive</p>	<p>Narrative Write parts of a story in the third</p>	Haiku & Tankas	Performance poetry

	<p>resolution. Organise into paragraphs that include adverbs of time. Focus on figurative language and description How to catch a monster</p> <p>Non Narrative Non Chronological Report</p>	<p>organising into paragraphs, ensuring that the sequence is clear. Some basic dialogue is included Voices in the park</p> <p>Non Narrative Explanation</p>		<p>dilemma, using conventions of written dialogue to show the relationship between two characters and move the action forward Fantastic Mr Fox</p> <p>Non Narrative Persuasion Linked to volcanoes</p>	<p>voice and intonation to create a specific effect in the audience and sustain interest The world according to Humphry</p> <p>Non Narrative Recount Linked to railways</p>		<p>to move the story on Twits</p> <p>Non Narrative Non chronological report Wish you were here</p>	<p>person organised into paragraphs ensuring that the sequence is clear. Focus on the dramatic atmosphere and cliff hangers</p> <p>Non Narrative Procedural text Sandwich</p>		
Year 4	<p>Narrative Plan and write a story with a strong central character using “show not tell” techniques to provide information to the reader about the character Iron Man</p> <p>Non Narrative Recount Food chains / Preston Park</p>	<p>Narrative Plan and write a complete story by identifying stages in the telling; introduction, build up , climax or conflict, resolution School sleepover</p> <p>Non Narrative Comparative Antarctica and elsewhere</p>	Limericks	<p>Narrative Plan a story focussed on organisational devices e.g. times of day, repeated phrases, adverbials phrases and the use of pronouns Diary of the wimpy kid</p> <p>Non Narrative Explanation Sound</p>	<p>Narrative To plan and write their story with a focus on the effect the book has on the reader using varied and rich vocabulary and a range of sentence structures Rooftoppers</p> <p>Non Narrative Persuasion Pollution</p>	Monologue – one voice	<p>Narrative Plan and write a longer story including details of setting using figurative language to evoke mood and atmosphere Diving for the brick</p> <p>Non Narrative Non chronological report Grandma bank robber</p>	<p>Narrative Plan and write a familiar story by identifying stages in the telling; introduction, build up , climax or conflict, resolution Beauty and the Beast</p> <p>Non Narrative Recount Visit to the chocolate factory</p>	Metaphor poem	Performance poetry
Year 5	<p>Narrative Plan and tell a story to explore narrative viewpoint e.g. retell a familiar story from the point of view of another character Hansel and Gretel – Anthony Browne</p> <p>Non Narrative Discussion</p>	<p>Narrative Plan and write a story with a clear narrative voice. Use dialogue to build character and move the action forward Raiders</p> <p>Non Narrative Recount Gudwara</p>	Cinquain	<p>Narrative Write in the style of a particular author, organised into chapters, extend ways to link paragraphs using adverbs and adverbial phrases. Toothie and the cat</p> <p>Non Narrative Persuasion Linked to Pop up toys</p>	<p>Narrative Write a five- part story using language to evoke mood and atmosphere and develop characterisation, complete as a legend Greek myth</p> <p>Non Narrative Chronological report Artist</p>	Simile and Metaphor Poem	<p>Narrative Write in the style of a particular author, organised into chapters, extend ways to link paragraphs using adverbs and adverbial phrases. Licked</p> <p>Non Narrative Comparative Geography link</p>	<p>Narrative Plan and write a non-linear story e.g. Flashbacks, parallel narrators. Experiment with different formalities for different characters Light jar</p> <p>Non Narrative Procedural Scones</p>	Personification Poems	Performance poetry
Year 6	<p>Narrative Plan and write a story with a clear narrative voice. Use dialogue to build character and move the action forward Street child</p> <p>Non Narrative Chronological Biography</p>	<p>Narrative Plan and write a variety of parodies manipulating characters, settings and events to amuse the reader</p> <p>Non Narrative Recount</p>	Blank Verse (classics)	<p>Narrative Plan and write a non-linear story, arranging paragraphs carefully, using a range of devices to signal moving the narrative backwards and forwards in time Holes</p> <p>Non Narrative Persuasion</p>	<p>Narrative Plan and write an extended narrative divided into chapters. Use description and figurative language to create atmosphere. Arrival</p> <p>Non Narrative Non chronological</p>	Sonnets (classic)	<p>Narrative Write a five part story using language to evoke mood and atmosphere and develop characterisation Arrival</p> <p>Non Narrative Discussion</p>	<p>Narrative Plan and write a story with two narrators to tell the story from different perspectives Pig heart boy</p> <p>Non Narrative Explanation and discussion mixed genre</p>	Narrative /classic	Performance poetry

			Linked to London trip						
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