## **Long Term Framework for PE**

	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Whole school opportunities and						
experiences						
Nursery	To be able to stop on a signal or command	Ball Skills  Start to develop catching skills by closing 2 hands on a slow moving objects e.g. balloons, scarves	I wonder how things change.  Movement  Understands that you need to be on the balls of your feet when running. (PE)	I wonder how things change.  Movement on equipment Can access equipment safely, through balancing and pulling themselves up	I wonder what happen next.  Games  Start taking part in some group activities which they make up for themselves, or in teams	I wonder what happen next.  Dance Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm
Reception	Ball skills  Be aware of people around them	Ball skills Explore a range of ball skills including: throwing, catching, kicking, passing, batting and aiming	I wonder how things change.  Movement  Can movement in different ways e.g. can slither, roll, crawl, walk, run, jump, skip and hop (PE)	I wonder how things change.  Movement on equipment  Confidently use a range of large and small apparatus indoors and outside, alone and in a group	I wonder what happen next.  Games  Understands how to change speed and direction to catch somebody	I wonder what happen next.  Dance  Understand how to portray different emotions (slow for sad, fast for happy etc)  Can do actions in beat to music
Year 1	Games Throwing & Catching Striking & Fielding Understands that an underarm throw is for shorter distances and an overarm throw is for longer distances.	Gymnastics Understands the difference between a log roll, egg roll and teddy bear roll. Understands what a straight jump is.	Dance Understands that a motif is putting dance moves together.	Outdoor adventurous activities/challenges Orienteering Can find locations in the school grounds	Games Attacking and defending Understands how to move into space when attacking and how to mark a player when defending.	Games Net & wall Understands how to move a large ball around your body and how to control it with their partner.
Year 2	Games Throwing & Catching Striking & Fielding Understands how a non- throwing arm can be used for aiming.  Understands how to move into space when passing and receiving the ball and how to stop a player from scoring.	Gymnastics Understands that a springboard is used to make a jump higher.	Dance Understands that dancing includes face emotions, leg and arm movements and a fall to the floor.	Outdoor adventurous activities/challenges Orienteering Can use a simple map to find locations within the school grounds	Games Attacking and defending Understands how to move into space when passing and receiving the ball and how to stop a player from scoring.	Games Net & wall Understands how to travel with a large ball at your feet and how to control it with their partner to ensure they score a goal (consecutive passes).  Mastered how to change pace, speed and direction.
Year 3	Outdoor adventurous activities/challenges Orienteering Understands that arrows on a map are used to show a change in direction (left, right, forwards, backwards).	Gymnastics Understands what a standing roll and a tucked backwards roll are. Understands what a straddle jump is.	Dance Understands that improvisation is movement created on the spot.	Attacking and defending Netball Understands the 4 different passes and when to use them. They can name them and demonstrate them.  Understands how they cannot move their landing foot in netball, but only pivot with their other foot	Striking & fielding Benchball Understands when to alternate between the 4 different passes for accuracy and strength.	Games Net & wall Understands how to use their Netball and Bench Ball skills in a game.
Year 4	Outdoor adventurous activities/challenges Orienteering Understands that a key can be used to find individual points on a map(sign for tree,building path etc)	Gymnastics Understands what a forward straddle roll and a backwards straddle roll are.	Dance Understands that dynamics means speed/strength/height. Understands that tempo means speed.	Attacking and defending  Dodgeball  Understand how to dodge when defending- important to be on toes, moving, react.	Striking & fielding Tennis Understands how to use the handshake racket grip when holding a tennis racket.	Games Net & wall Understands how to use their Tennis and Dodgeball skills in a game.

			Lindouete and the tubuthus is	Understands how to catch a ball	Understands the forehand stroke	
			Understands that rhythm is		moves the racket from low to	
			matching movements to the	when defending- palms up,		
			music.	knees bent.	high.	
Year 5	Outdoor adventurous	Gymnastics	Dance	Attacking and defending	Striking & fielding	Games
	activities/challenges	Understands what a stag jump is.	Understands that emotions can	Rugby	Kwik cricket	Net & wall
	Orienteering	Understands what a split leap is.	be used when improvising.	Understands how to use the 'W'	Understands how to throw a fast	Understands how to use their
	Understands that a map must be			shape with hands when holding	overarm ball by moving your	Rugby and Kwik Cricket skills in a
	rotated to follow a simple course			a rugby ball.	weight from backwards to	game.
	(rotate the map so that the				forwards.	
	school is always in the same			Understands that you throw		
	place).			behind you only.	Understands that you must	
					stand sideways when batting a	
					ball.	
Year 6	Outdoor adventurous	Gymnastics	Dance	Attacking and defending	Striking & fielding	Games
	activities/challenges	Understands what a stag leap is.	Understands that different	Basketball	Hockey	Net & wall
	, ,					
	Orienteering		dances are from different	Understands how to dribble a	Understands the correct grip is	Understands how to use their
	Orienteering Understands that a map must be		cultures (Samba- Brazil, Haka-	ball- use finger pads rather than	one hand on the middle of the	Understands how to use their Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain,		one hand on the middle of the stick (power) and one hand on	
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than	one hand on the middle of the	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the school is always in the same		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain,	ball- use finger pads rather than palms and push ball towards the floor.	one hand on the middle of the stick (power) and one hand on the handle (movement).	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than palms and push ball towards the floor.  Understands how to shoot-	one hand on the middle of the stick (power) and one hand on the handle (movement).  Understands how to turn the	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the school is always in the same		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than palms and push ball towards the floor.  Understands how to shoot-square feet, bring ball to chest	one hand on the middle of the stick (power) and one hand on the handle (movement).  Understands how to turn the stick when dragging the ball	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the school is always in the same place) in a competitive team		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than palms and push ball towards the floor.  Understands how to shoot-square feet, bring ball to chest height, slight bend in knees,	one hand on the middle of the stick (power) and one hand on the handle (movement).  Understands how to turn the	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the school is always in the same place) in a competitive team		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than palms and push ball towards the floor.  Understands how to shoot-square feet, bring ball to chest height, slight bend in knees, spread fingers across ball,	one hand on the middle of the stick (power) and one hand on the handle (movement).  Understands how to turn the stick when dragging the ball	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the school is always in the same place) in a competitive team		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than palms and push ball towards the floor.  Understands how to shoot-square feet, bring ball to chest height, slight bend in knees, spread fingers across ball, supporting hand on side and	one hand on the middle of the stick (power) and one hand on the handle (movement).  Understands how to turn the stick when dragging the ball	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the school is always in the same place) in a competitive team		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than palms and push ball towards the floor.  Understands how to shoot-square feet, bring ball to chest height, slight bend in knees, spread fingers across ball, supporting hand on side and dominant hand behind the ball,	one hand on the middle of the stick (power) and one hand on the handle (movement).  Understands how to turn the stick when dragging the ball	Basketball and Hockey skills in a
	Orienteering Understands that a map must be rotated to follow a simple course (rotate the map so that the school is always in the same place) in a competitive team		cultures (Samba- Brazil, Haka- New Zealand, Flamenco- Spain, Bollywood- Indian and	ball- use finger pads rather than palms and push ball towards the floor.  Understands how to shoot-square feet, bring ball to chest height, slight bend in knees, spread fingers across ball, supporting hand on side and	one hand on the middle of the stick (power) and one hand on the handle (movement).  Understands how to turn the stick when dragging the ball	Basketball and Hockey skills in a