

Year 1 Develop positive attitudes to reading		
 Take pleasure in reading: Develor reading Read independently and in group read to them 	listening to what others say	
Take pleasure in reading: Develop positive attitudes to reading and	Select books for personal reading and give reasons for choices	
Read independently and in groups.	Read independently and in groups. Enjoy listening to books read to them	
Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say	Discuss books they like and give reasons for their preferences	
Extend their range of reading	Select books to read and listen to	

Year 1 Skills and strategies to read for understanding			
Use prior knowledge to support	understanding	Annotate text	
Check that books make sense to	them	Visualise their understanding of what they read	
• Ask questions to improve their u	Inderstanding	Make predictions	
Skim, scan and read closely		Summarise understanding	
 Use strategies to locate or infer words 	the meaning of unfamiliar	 Adapt reading strategies for different purposes or according to the text type 	
Use prior knowledge to support understanding	Think about what they know	w about events or topics prior to reading.	
Check that books make sense to them	Listen to their own reading, and that of others, and make a sense check at regular intervals.		
Ask questions to improve their understanding	Ask questions about aspect	s of a text they don't understand.	

Skim, scan and read closely	Skim read to gain an overview of a page/ text by focusing on significant parts –names, captions, titles.
	Scan the text to locate specific information – using titles, labels.
Use strategies to locate or infer the	Speculate about the possible meanings of unfamiliar words met in reading.
meaning of unfamiliar words	Check whether the suggested meanings make sense in the context of the text.
Annotate text	Mark significant incidents in a story or information in a non-fiction text.
Visualise their understanding of what they read	Visualise what they have been reading, e.g. through drawing or acting out.
Make predictions	Make predictions based on clues such as pictures, illustrations, titles.
Adapt reading strategies for different purposes or according to the text type	Listen to their own reading, and that of others, and make a sense check at regular intervals, re-reading where necessary to regain understanding.

	Year 1 Understand the Vocabulary used in texts	
Build a wide vocabularyUse a dictionary effectively	• Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills and Strategies strand)	
Build a wide vocabulary	Make collections of interesting words and use them when talking about books and stories.	
Use a dictionary effectively	Use simple dictionaries and begin to understand their alphabetical organisation	
Use strategies to locate or infer the meaning of unfamiliar words	Speculate about the possible meanings of new or unfamiliar words met in reading. Explain the meaning of the words they meet in a text.	

Year 1 Express, record and present their understanding			
Develop and express their understanding Annotate the text to support understanding			
Answer questions about a text a	• Demonstrate understanding of stories, poetry and plays through retelling and reciting orally		
understanding			
 Justify their ideas about a text 			
Develop and express their understanding	Discuss reasons why things happen in the texts they read or are read to them.		
	Express their understanding orally, and use words, illustrations and given formats to record their understanding.		
Answer questions about a text and record their understanding	Match events to characters in narrative and detail and information to objects or topics in non-fiction texts.		
Justify their ideas about a text	Answer simple questions where they recall information from a text.		
Annotate the text to support understanding	Mark significant incidents in a story or information in a non-fiction text.		
Demonstrate understanding of stories,	Retell stories and parts of stories, using some of the features of story language.		
poetry and plays through retelling and reciting orally	Learn and recite simple poems and rhymes, with actions, and re-read them from the text.		

Year 1 Understand the Whole Text		
Identify main ideas and themes in a wide range of books Make comparisons within and across texts		
and understand how these are developed over a text Identify how language contributes to meaning 		
Identify how structure and presentation contribute to Evaluate the text		
meaning		
Identify main ideas and themes in a	Pick out significant events, incidents or information that occur through a text.	
wide range of books and understand how these are developed over a text	Link familiar story themes to their own experiences, e.g. illness, getting lost, going away.	
Identify how structure and	Identify and compare basic story elements, e.g. beginnings and endings in different stories.	
presentation contribute to meaning	Note some of the features of non-fiction texts, including layout, contents, use of pictures, illustrations and diagrams.	

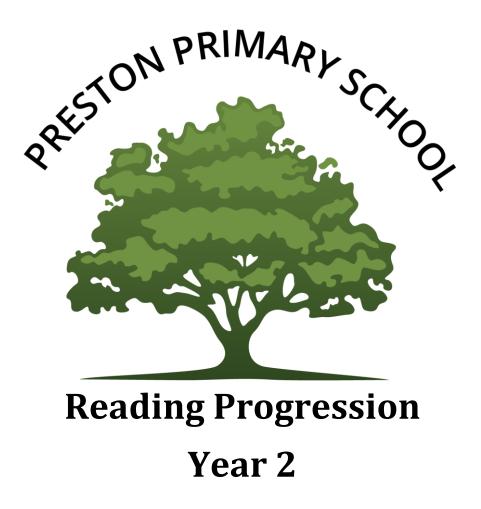
	Recite poems with predictable and repeating patterns, extending and inventing patterns and playing with rhyme.	
Make comparisons within and across texts	Discuss and compare events or topics they have read about or have listened to.	
Identify how language contributes to meaning	Explore the effect of patterns of language and repeated words and phrases. Identify and discuss some key elements of story language.	
Evaluate the text	Talk about aspects of the text that they like.	

Year 1 Retrieve information from texts		
 Retrieve and record information Retrieve the meaning of unfamile explained in the text 		 Identify how language, structure and presentation contribute to meaning Ask retrieval questions about a text Distinguish between fact and opinion (Y5/6)
Retrieve and record information from texts	Discuss characters' appearance, behaviour and the events that happen to them, using details from the text Find specific information in simple texts they've read or that has been read to them. Find information in a text about an event, character or topic.	
Retrieve the meaning of unfamiliar vocabulary where this is explained in the text	Identify new or unfamiliar words that they meet in reading. Explain the meaning of the words they meet in a text.	
Ask retrieval questions about a text	Ask questions to understand what has happened in stories they have read or been read to them.	

Year 1 Inferential Understanding		
Infer from what characters say as	nd do •	Identify how language contribute(s) to meaning: How meaning is conveyed through the
Predict what might happen		writer's language choices
Ask inferential questions	•	Adapt reading strategies in order to make inferences
Infer from what characters say and do	Speculate about characters from v	what they say and do, e.g. when role playing parts or reading aloud.

	Discuss what is suggested about a character from the way or how he/ she speaks.	
Predict what might happen	Use titles, cover pages, pictures and opening sections of texts to predict the content of unfamiliar stories and non-fiction texts.	
Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices	Explore the effect of patterned language or repeated words and phrases in familiar stories.	
Ask inferential questions	Ask questions to explore what characters say and do.	
Adapt reading strategies in order to make inferences	Link what they are reading to their own experience.	

	Year 1 Reading to find out	
 Retrieve and record information Ask questions to find out Identify how the structure and pr texts contributes to meaning 	Apply strategies for reading non-fiction texts	
Retrieve and record information from non-fiction texts	Find information in a text about an event, character or topic.	
Ask questions to find out	Pose questions and use a text to find answers.	
Identify how the structure and presentation of non-fiction texts contributes to meaning	Discuss different ways pages from an information book can be laid out and how this is different from story books. Note some of the features of non-fiction texts, including layout, contents, use of pictures, illustrations and diagrams.	
Identify how languagecontributes to meaning	Discuss the language used in labels and captions. Notice how language is used in instructional writing and recounts. Discuss the meaning of significant words met in reading linked to particular topics.	
Apply strategies for reading non-fiction texts	Locate parts of the text which give particular information, including labelled diagrams and charts.	



Year 2 Develop positive attitudes to reading		
 Take pleasure in reading: Develo reading Read independently and in group read to them 		 Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say Extend their range of reading
Take pleasure in reading: Develop positive attitudes to reading and enjoy listening to books read to them	Read and listen to whole bool	s, make choices for their personal reading
Read independently and in groups.	Read independently and in groups. Enjoy listening to books read to them	
Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say	Justify their choices of books a	and their preferences from the books they have read or have had read to them
Extend their range of reading	Make choices from a selectior	n of texts to hear and to read themselves

Year 2 Skills and strategies to read for understanding		
Use prior knowledge to support	understanding	Annotate text
Check that books make sense to	them	Visualise their understanding of what they read
Ask questions to improve their u	nderstanding	Make predictions
Skim, scan and read closely		Summarise understanding
 Use strategies to locate or infer the meaning of unfamiliar words 		Adapt reading strategies for different purposes or according to the text type
Use prior knowledge to support	Link the events or topic from	n a text to their own experience and/ or information they know. Recognise how books are similar to
understanding	others they have read or he	ard
Check that books make sense to them	Check that a text makes sen re-reading to regain underst	se to them as they read, pausing when reading to check their understanding and, where necessary, canding.

Ask questions to improve their understanding	Ask questions about a text to ensure they understand events or ideas in a text.
Skim, scan and read closely	Speculate about the meaning of the section or page by skim reading title, contents page, illustrations, headings and sub headings.
	Scan pages to find specific information, using key words or phrases and headings.
	Read sections of text more carefully, e.g. to answer a specific question.
Use strategies to locate or infer the meaning of unfamiliar words	Learn how to find the meaning of an unfamiliar word where this is explained in preceding or subsequent sentences or in a glossary.
	Check whether a suggested meaning of an unfamiliar word makes sense in the context of the passage.
Annotate text	Make simple notes on a text, e.g. underlining key words or phrases, adding headings etc.
Visualise their understanding of what they read	Use illustrations and simple formats such as flow charts or diagrams to re-present and explain a process or a series of events.
Make predictions	Use immediate clues and what they have read already to make predictions about what is going to happen or what they will find out.

Year 2 Skills and strategies to read for understanding (continued)		
Summarise understanding	Retell a story giving the main events.	
	Retell some important information they've found out from a text.	
	Draw together information from across a number of sentences to sum up what is known about a character, event or idea.	
Adapt reading strategies for different	Stop and think about what they have read.	
purposes or according to the text type	Put what they've read or heard into their own words.	

Year 2 Understand the Vocabulary used in texts

Build a wide vocabulary	Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills
Use a dictionary effectively	and Strategies strand)
Build a wide vocabulary	Develop understanding of words met in reading. Speculate about the possible meaning of unfamiliar words they have read.
Use a dictionary effectively	Use dictionaries to locate words by the initial letter. Use terms such as definition. Discuss the definitions given in dictionaries and agree which is the most useful in the context.
Use strategies to locate or infer the meaning of unfamiliar words	Learn how to find the meaning of unfamiliar words where this is explained in preceding or subsequent sentences or in a glossary.
	Check whether a suggested meaning of an unfamiliar word makes sense in the context of the passage.

Year 2 Express, record and present their understanding		
Develop and express their unde	erstanding	Annotate the text to support understanding
Answer questions about a text	and record their	Demonstrate understanding of stories, poetry and plays through retelling and reciting orally
understanding		
 Justify their ideas about a text 		
Develop and express their	Discuss themes, plots, e	events and characters, comparing stories by the same and different authors.
understanding	Compare the information	on given about topics in non-fiction texts.
Answer questions about a text and	Retrieve information fr	om a text and re-present it in a variety of forms including by matching and linking information, ordering,
record their understanding	tabulating and copying.	
	Use different formats (matching, ordering etc.) to answer questions on a text.
Justify their ideas about a text	Answer simple retrieva	l and inference questions by making a point and supporting it with 'evidence' from a text.
Annotate the text to support understanding	Make simple notes on a	a text, e.g. underlining key words or phrases, adding headings etc.

Demonstrate understanding of stories,	Retell stories giving the main points or events in sequence and highlighting significant moments or incidents.
poetry and plays through retelling and reciting orally	Retell stories individually and through role play in groups, using dialogue and narrative from the text.
	Learn, re-read and recite favourite poems, conveying meaning by taking account of punctuation.

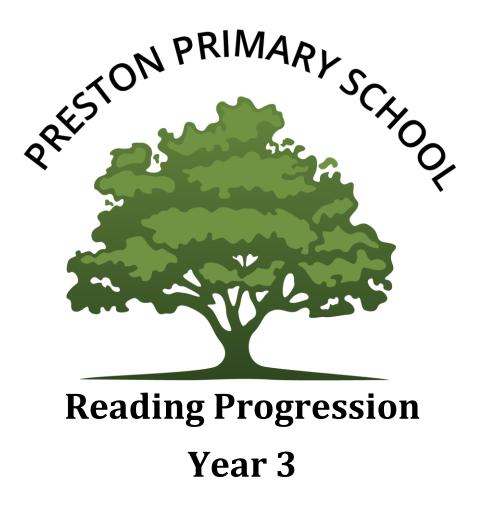
Year 2 Understand the Whole Text	
 Identify main ideas and themes in a wide and understand how these are develope Identify how structure and presentation meaning 	d over a text Identify how language contributes to meaning
Identify main ideas and themes in a wide range of books and understand how these are developed over a text	Discuss familiar story themes that they have read or heard. Give reasons why things happen or change over the course of a narrative.
Identify how structure and presentation contribute to meaning	Identify and discuss story elements such as setting, events, characters, and the way that problems develop and get resolved. Explain organisational features of texts, including alphabetical order layout, diagrams, captions, hyperlinks and bullet points. Identify and discuss patterns of rhythm, rhyme, and other features which influence the sound of a poem.
Make comparisons within and across texts	Identify, collect and compare common themes in stories and poems. Make comparisons of characters and events in narratives. Compare the information about different topics in non-fiction texts.
Identify how language contributes to meaning	Speculate about why an author might have chosen a particular word and the effect they were wanting to achieve, e.g. by considering alternative synonyms that might have been used.
Evaluate the text	Explain why they like a particular text.

Year 2 Retrieve information from texts	
 Retrieve and record information Retrieve the meaning of unfamil explained in the text 	
Retrieve and record information from texts	Identify what is known for certain from the text about characters, places and events in narrative and about different topics in non -fiction. Give reasons why things happen where this is directly explained in the text. Locate information using contents, index, sub headings, page numbers etc. Express and record their understanding of information orally, using simple graphics or in writing.
Retrieve the meaning of unfamiliar vocabulary where this is explained in the text	Learn to read on and re-read sentences to find the meaning of unfamiliar words which are explained in the text.
Identify how language, structure and presentation contribute to meaning	Notice how information is presented.
Ask retrieval questions about a text	Ask what, where, and when questions about a text to support and develop their understanding.

Year 2 Inferential Understanding	
 Infer from what characters say a Predict what might happen 	 Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices Ask inferential questions Adapt reading strategies in order to make inferences
Infer from what characters say and do	Make inferences about characters from what they say and do, focusing on important moments in a text.
Predict what might happen	Make plausible predictions showing an understanding of the ideas, events or characters they are reading about.
Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices	Investigate traditional story language, e.g. story openers and endings, scene openers, language which signals a time shift or magical event.

Ask inferential questions	Ask questions to understand more about characters and events in narrative or the topic in non-fiction
Adapt reading strategies in order to	Talk around a topic prior to reading.
make inferences	Re-read sections of texts carefully to find answers to questions about characters and events.

Year 2 Reading to find out	
 Retrieve and record information Ask questions to find out Identify how the structure and p texts contributes to meaning 	 Apply strategies for reading non-fiction texts
Retrieve and record information from non-fiction texts	Locate information using title, contents, index, page numbers, illustrations, headings, sub headings etc. Express and record their understanding of information orally, using simple graphics, or in writing.
Ask questions to find out	Pose and record questions prior to reading to find something out. Ask follow up questions about the topics they've read about.
Identify how the structure and presentation of non-fiction texts contributes to meaning	Identify and explain the use of different organisational features in non-fiction texts, including alphabetical order, layout, illustrations, diagrams, captions, hyperlinks and bullet points.
Identify how languagecontributes to meaning	Notice some of the language features of non-fiction texts, e.g. direct language, the language of explanation, time connectives etc. Speculate about the meaning of unfamiliar words in non-fiction texts and use glossaries effectively to help understanding.
Apply strategies for reading non-fiction texts	Scan a text to find specific sections using key words or phrases, sub headings. Decide on whether a text is useful by skim reading its title, contents page, illustrations, headings and sub headings.



Year 3 Develop positive attitudes to reading	
 Take pleasure in reading: Develor reading Read independently and in group 	listening to what others say
read to them Take pleasure in reading: Develop positive attitudes to reading and enjoy listening to books read to them	Sustain their reading for enjoyment and to find out
Read independently and in groups.	Read independently and in groups. Enjoy listening to books read to them.
Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say	Discuss why they like particular books or authors with others, giving reasons.
Extend their range of reading	Extend the range of books read by browsing and selecting texts, including poetry, to read independently.

	Year 3 Skills and	strategies to read for understanding
 Use prior knowledge to support understanding Check that books make sense to them 		 Annotate text Visualise their understanding of what they read
 Ask questions to improve their understanding 		Make predictions
Skim, scan and read closely		Summarise understanding
 Use strategies to locate or infer words 	the meaning of unfamiliar	Adapt reading strategies for different purposes or according to the text type
Use prior knowledge to support	Link the events or topic from	m a text to their own experience and/ or information gathered. Begin to make links to similar books
understanding	they have read.	
Check that books make sense to them	•	atical knowledge, as well as background knowledge and understanding of word meanings, to make ad. Put into their own words their understanding of what they have read.

Ask questions to improve their understanding	Ask questions to clarify the meaning of events or ideas introduced or explored in a text that they don't understand.
Skim, scan and read closely	Skim opening sentences of each paragraph to get an overview of a page or section of text.
	Scan contents, indexes and pages to locate specific information accurately.
	Identify sections of a text that they need to read carefully in order to find specific information or answer a question.
Use strategies to locate or infer the	Practise re-reading a sentence and reading on in order to locate or infer the meaning of unfamiliar words.
meaning of unfamiliar words	Discuss unfamiliar words and their possible meaning to clarify their understanding of a sentence or passage.
Annotate text	Mark a text to identify unfamiliar words and ideas to be clarified or explored in discussion and subsequent re-reading.
	Read and identify the main points or gist of the text, e.g. underlining or highlighting key words or phrases, listing key points, or marking important information.
Visualise their understanding of what they read	Re-present information gathered from a text as a picture or graphic, labelling it with material from the text.

Year 3 Skills and strategies to read for understanding (continued)		
Make predictions	Update and modify predictions about the events, characters or ideas in a text on a regular basis throughout their reading.	
Summarise understanding	Retell main points of a story in sequence. Identify a few key points from across a non- fiction passage.	
Adapt reading strategies for different purposes or according to the text type	Identify where they don't understand what they've read, stop reading and take steps to fix the problem.	

Year 3 Understand the Vocabulary used in texts		
Build a wide vocabulary	Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills	
Use a dictionary effectively	and Strategies strand)	
Build a wide vocabulary	Identify where an author uses alternatives and synonyms for common or over used words and speculate about the shades of meaning implied.	
Use a dictionary effectively	Locate words in a dictionary by the first two letters. Know the quartiles of the dictionary.	
Use strategies to locate or infer the meaning of unfamiliar words	Practise re-reading a sentence and reading on in order to locate or infer the meaning of unfamiliar words.Discuss unfamiliar words and their possible meaning to clarify their understanding of a sentence or passage.	

	Year 3 Express, record and present their understanding
Develop and express their under	erstanding Annotate the text to support understanding
 Answer questions about a text understanding 	t and record their • Demonstrate understanding of stories, poetry and plays through retelling and reciting ora
• Justify their ideas about a text	
Develop and express their	Express ideas and give opinions about stories and poems, identifying specific words and phrases to support their ideas.
understanding	Use simple graphics or illustrations to record and explain their understanding of information.
Answer questions about a text and	Use different formats to retrieve, record and explain information about what they have read in both fiction and non-fiction
record understanding	texts, e.g. flow charts, for and against columns, matrices and charts of significant information.
	Record their understanding of a text in different ways, using a range of formats.
Justify their ideas about a text	Re-read sections of texts carefully to find 'evidence' to support their ideas about a text.
	Answer simple retrieval and inference questions by making a point and supporting it with 'evidence' from a text.
Annotate the text to support their understanding	Read and identify the main points or gist of the text, e.g. underlining or highlighting key words or phrases, listing key points, o
	marking important information.
	Mark a text to identify unfamiliar words and ideas to be clarified or explored in discussion and subsequent re-reading.

Demonstrate understanding of stories,	Present stories, showing awareness of the different voices by dramatizing readings, showing differences between the narrator
poetry and plays through retelling and	and characters.
reciting orally	Read, prepare and present poems and play scripts.

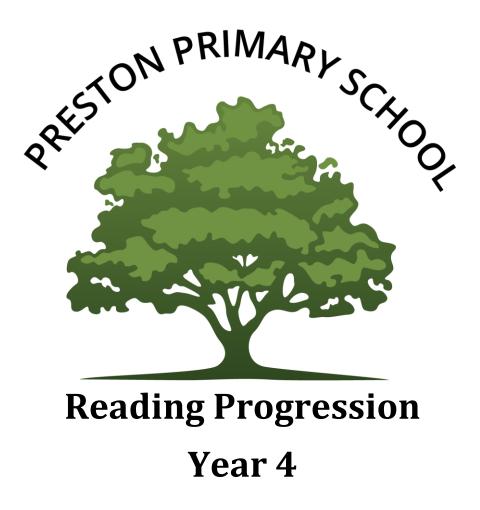
Year 3 Understand the Whole Text		
 Identify main ideas and themes and understand how these are c Identify how structure and prese meaning 	eveloped over a text Identify how language contributes to meaning	
Identify main ideas and themes in a wide range of books and understand how these are developed over a text	Identify typical story themes, e.g. trials and forfeits, good and evil, weak over strong, wise and foolish. Discuss how characters' feelings, behaviour and relationships change over a text.	
Identify how structure and presentation contribute to meaning	Investigate the features of traditional stories – openings and endings, how events and new characters are introduced, how problems are resolved. Explain how the organisational features of non-fiction texts support the reader in finding information or researching a topic. Distinguish between rhyming and non-rhyming poetry and comment on the impact of the poem's layout.	
Make comparisons within and across texts	Make comparisons between events in narrative or information texts on the same topic or theme. Compare and contrast writing by the same author.	
Identify how language contributes to meaning	Discuss authors' choice of words and phrases that describe and create impact, e.g. adjectives and expressive verbs.	
Evaluate the text	Say why they prefer one text to another. Begin to identify why one non- fiction text is more useful than another, according to their purpose.	

Year 3 Retrieve information from texts		
Retrieve and record information	from texts	Identify how language, structure and presentation contribute to meaning
Retrieve the meaning of unfamiliar vocabulary where this is		Ask retrieval questions about a text
explained in the text		 Distinguish between fact and opinion (Y5/6)
Retrieve and record information from texts	Take information from diagrar	rmation from texts about significant/important elements/aspects (e.g. characters, events, topics). ms, flow charts and forms where it is presented graphically. rstanding of information orally, using simple graphics or in writing.
Retrieve the meaning of unfamiliar vocabulary where this is explained in the text		e and reading on in order to locate the meaning of unfamiliar words. their possible meaning to clarify their understanding of a sentence or passage.
Identify how language, structure and presentation contribute to meaning	Notice how information is pre	sented across a range of texts.
Ask retrieval questions about a text	Clarify their understanding of	events, ideas and topics by asking questions about them

Year 3 Inferential Understanding		
 Infer from what characters say a Predict what might happen 	 Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices Ask inferential questions Adapt reading strategies in order to make inferences 	
Infer from what characters say and do	Understand how what a character says or does impacts on other characters, or on the events described in the narrative. Infer characters' feelings in fiction.	
Predict what might happen	Predict from what they have read or had read to them how incidents, events, ideas or topics will develop or be concluded.	
Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices	Discuss the language used to create significant aspects of a text, e.g. opening, build up, atmosphere, and how a writer implies as well as tells.	

Ask inferential questions	Ask questions to develop understanding of characters' feelings and actions, or to understand significant details about a topic
Adapt reading strategies in order to make inferences	Link what they read to their knowledge and experience of a topic and to their knowledge of similar texts.
	Make regular predictions and brief summaries as they read, thinking about the clues and hints they've picked up, as well as what is directly stated.
	Re-read sections of texts carefully to check their ideas about the text.

Year 3 Reading to find out		
 Retrieve and record information Ask questions to find out Identify how the structure and p texts contributes to meaning 	 Apply strategies for reading non-fiction texts 	
Retrieve and record information from non-fiction texts	Take information from diagrams, flow charts and forms where it is presented graphically.Express and record their understanding of information orally, using simple graphics, or in writing.	
Ask questions to find out	Prepare and list questions as the basis for enquiry and decide which are the most important to follow up.	
Identify how the structure and presentation of non-fiction texts contributes to meaning	Identify how different non-fiction texts are organised. Use the organisational features of non-fiction texts in their own reading and research.	
Identify how languagecontributes to meaning	Begin to identify some of the language differences between fiction and non-fiction texts. Develop their understanding of key words met in reading non-fiction texts.	
Strategies for reading non-fiction text	Skim and scan a text to locate information quickly and accurately. Draw together ideas and information from across a text, using simple signposts (contents, index, sub headings, page numbers etc.) in the text.	



Year 4 Develop positive attitudes to reading	
 Take pleasure in reading: Develop reading Read independently and in group 	listening to what others say
read to them	Extend their range of reading
Take pleasure in reading: Develop positive attitudes to reading and enjoy listening to books read to them	Read independently complete short texts and sections from information books
Read independently and in groups.	Read independently and in groups. Enjoy listening to books read to them
Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say	Describe and review their own reading habits
Extend their range of reading	Develop their reading stamina as they read longer texts

	Year 4 Skills and	strategies to read for understanding
Use prior knowledge to support	understanding	Annotate text
Check that books make sense to	them	 Visualise their understanding of what they read
Ask questions to improve their u	nderstanding	Make predictions
Skim, scan and read closely		Summarise understanding
 Use strategies to locate or infer words 	the meaning of unfamiliar	Adapt reading strategies for different purposes or according to the text type
Use prior knowledge to support understanding	Link what they've read in a texts.	text to what they know, their experience and that of others, and their experience of reading similar
Check that books make sense to them	Monitor their understandin	g of a text and take steps to retrieve the meaning if comprehension has been lost.
Ask questions to improve their understanding	Ask questions to explore m	eanings and explanations of the events or ideas introduced or developed in a text

Skim, scan and read closely	Skim read a text to get an overview of it, scan for key words, phrases and headings. Decide which sections of text to read more carefully to fulfil a particular purpose, e.g. to summarise a text.
Use strategies to locate or infer the meaning of unfamiliar words	Identify unfamiliar vocabulary in a text and adopt appropriate strategies to locate or infer the meaning. (E.g.re-reading surrounding sentences and/ or paragraphs to identify an explanation or develop a sensible inference, by identifying root words and derivatives, using the context and syntax, or using aids such as glossaries or dictionaries.) Identify where unfamiliar words are not explained in the text and where a dictionary needs to be used to understand them.
Annotate text	Mark texts to identify vocabulary and ideas which they need to clarify. Mark a text by highlighting or adding headings, underlining or noting words or sentences, and adding notes where helpful.
Visualise their understanding of what they read	Visualise the information they have read about, e.g. by mapping, illustrating, representing information graphically, and acting out. Use information from the text to justify their visual representations.

Year 4 Skills and strategies to read for understanding (continued)	
Make predictions	Make predictions about a text based on prior knowledge of the topic, event or type of text. Modify predictions as they read on.
Summarise understanding	Summarise a sentence or paragraphs by identifying the most important elements. Make brief summaries at regular intervals when reading, picking up clues and hints as well as what is directly stated.
Adapt reading strategies for different purposes or according to the text type	Adapt reading strategies to the different sorts of text read, including IT texts, and different purposes for reading. Take steps to re-establish understanding when comprehension is lost.

Year 4 Understand the Vocabulary used in texts	
Build a wide vocabularyUse a dictionary effectively	 Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills and Strategies strand)
Build a wide vocabulary	Consider a writer's use of specific and precise nouns, adjectives, verbs and adverbs and discuss the meanings conveyed. Investigate the meaning of technical or subject specific words they meet in their reading.
Use a dictionary effectively	Locate words in a dictionary by the third and fourth place letters. Use the quartiles of the dictionary efficiently to locate words quickly.
Use strategies to locate or infer the meaning of unfamiliar words	Identify unfamiliar vocabulary in a text and adopt appropriate strategies to locate or infer the meaning, including re-reading surrounding sentences and/ or paragraphs to identify an explanation or develop a sensible inference. (E.g. by identifying root words and derivatives, using the context and syntax, or using aids such as glossaries or dictionaries.)Identify where unfamiliar words are not explained in the text and where a dictionary needs to be used to understand them.

Year 4 Express, record and present their understanding	
 Develop and express their unde Answer questions about a text a understanding Justify their ideas about a text 	
Develop and express their understanding	Understand and comment on ideas introduced in a passage or section they've read, drawing on evidence from the text to do so. Compare and contrast stories, justifying their preferences and opinions.
Answer questions about a text and record their understanding	Retrieve and collect information from different sources and re-present it in different forms, e.g. chart, poster, diagram.Answer questions on a text using different formats (matching, ordering, tabulating, etc.).
Justify their ideas about a text	Support their ideas about a text by quoting or by paraphrasing from it. Answer retrieval and inferential questions both orally and in writing, by making a point, and explaining it.

Annotate the text to support	Mark texts to identify vocabulary and ideas which they need to clarify.
understanding	Mark a text by highlighting or adding headings, underlining or noting words or sentences, and adding notes where helpful.
Demonstrate understanding of stories, poetry and plays through retelling and reciting orally	Choose and prepare stories, poems and play scripts for performance, identifying appropriate expression, tone, volume and use of voices and other sounds. Rehearse and improve their performance when reading texts aloud, in order to demonstrate their understanding.

	Year 4	Understand the Whole Text
Identify main ideas and themes	in a wide range of books	Make comparisons within and across texts
and understand how these are developed over a text		Identify how language contributes to meaning
 Identify how structure and presentation contribute to 		Evaluate the text
meaning		
Identify main ideas and themes in a	Identify social, moral or cult	ural issues or themes in stories, e.g. the dilemmas faced and dealt with by characters or the moral
wide range of books and understand	of the story.	
how these are developed over a text	Link cause and effect in nar	ratives and recounts.
	Explain how ideas are devel	oped in non-fiction texts.
Identify how structure and	Explore narrative order (intr	roduction, build up, crisis, resolution, and conclusion) and how scenes are built up and concluded
presentation contribute to meaning	through description, action	and dialogue.
	•	f non-fiction texts (both print and computer based) including headings, captions, lists, bullet points support the reader in gaining information efficiently.
	Identify different patterns of aloud effectively.	f rhyme and verse in poetry, e.g. choruses, rhyming couplets, alternate line rhymes and read these
Make comparisons within and across	Collect information to comp	pare and contrast events, characters or ideas.
texts	Compare and contrast book	as and poems on similar themes.
Identify how language contributes to	Understand how writers use	e figurative and expressive language to create images and atmosphere, e.g. to create moods, arouse
meaning	expectations, build tension,	describe attitudes or emotions.

	Discuss the meaning of similes and other comparisons they have read.
Evaluate the text	Identify aspects or features that make a text entertaining, informative or useful.

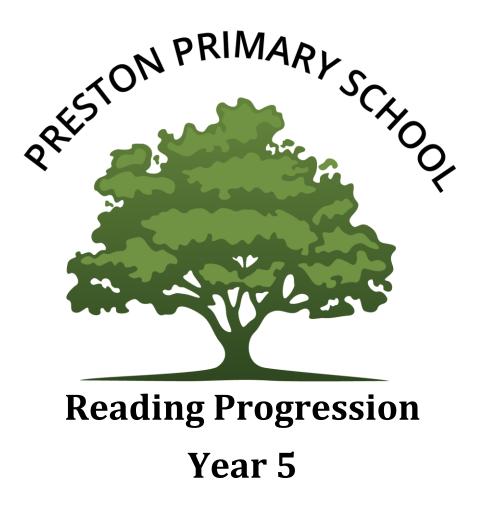
	Year 4 Retrieve information from texts
 Retrieve and record information Retrieve the meaning of unfamiliexplained in the text Retrieve and record information from texts 	iar vocabulary where this is Ask retrieval questions about a text Distinguish between fact and opinion (Y5/6) Identify and discuss key sentences and words in texts which convey important information about characters, places, events, objects or ideas. Pick out key sentences and phrases that convey important information.
Retrieve the meaning of unfamiliar vocabulary where this is explained in the text	Take information from diagrams, flow charts and forms where it is presented graphically. Decide where unfamiliar words are explained in the text or where they need to use a dictionary or glossary to find a word meaning. Identify unfamiliar vocabulary in a text and adopt appropriate strategies to locate the meaning, including re-reading surrounding sentences and/ or paragraphs to identify an explanation.
Identify how language, structure and presentation contribute to meaning	Use knowledge of different organisational features of texts to find information effectively.
Ask retrieval questions about a text	Identify elements of a text which they do not understand and ask questions about it.

Year 4 Inferential Understanding	
 Infer from what characters say a Predict what might happen 	 Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices Ask inferential questions Adapt reading strategies in order to make inferences
Infer from what characters say and do	Deduce the reasons for the way that characters behave from scenes across a short story.

Predict what might happen	Use information about characters to make plausible predictions about their actions
Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices	Understand how writers use figurative and expressive language to hint at and suggest ideas and information in order to capture interest, e.g. how they use language to set scenes, or create moods, arouse expectations, build tension, describe attitudes or emotions. Discuss the meaning of similes and other comparisons that they read.
Ask inferential questions	Ask questions to clarify their understanding of what is implied about main ideas, themes and events in texts they have read.
Adapt reading strategies in order to make inferences	Link what they are reading to prior knowledge and experience and to their knowledge of similar texts. Make predictions and brief summaries at regular intervals when reading Think about what they've read, re-read sections of texts carefully to find 'evidence' to support their speculations and interpretation of characters and events.

	Year 4 Reading to find out
 Retrieve and record information Ask questions to find out Identify how the structure and p texts contributes to meaning 	 Apply strategies for reading non-fiction texts
Retrieve and record information from non-fiction texts	 Pick out key sentences and phrases that convey important information. Take information from diagrams, flow charts and forms where it is presented graphically. Collect information from different sources and present it in a simple format, e.g. chart, poster, diagram.
Ask questions to find out	Prepare for and carry out factual research by reviewing what is known, what needs to be found out, what resources are available and where to search.
Identify how the structure and presentation of non-fiction texts contributes to meaning	Identify the main features of non-fiction texts (both print and computer based) including headings, captions, lists, bullet points and understand how to use to find information efficiently.

Identify how languagecontributes to meaning	Investigate the language features of different sorts of non-fiction texts. Investigate the meaning of technical or subject specific words, e.g. by reading the text explanation or using a glossary or dictionary.
Strategies for reading non-fiction text	Clarify unfamiliar vocabulary met in information texts. Skim a text for an overview, Scan texts for key words, phrases and sentences as well as useful headings to locate information. Pay particular attention to introductions and opening/ closing sentences in paragraphs to identify key information. Adapt reading strategies to the different sorts of text read, including IT texts, and to different purposes for reading.



Year 5 Develop positive attitudes to reading		
 Take pleasure in reading: Develor reading Read independently and in group read to them 		 Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say Extend their range of reading
Take pleasure in reading: Develop positive attitudes to reading and enjoy listening to books read to them	Listen to texts read to them. Read favourite authors and cl	hoose books to read on the recommendation of others
Read independently and in groups.	Read independently and in gr Enjoy listening to books read	
Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say	Talk about books referring to	details and examples in the text
Extend their range of reading	Plan personal reading goals w	hich reflect their interests and extend their range

	Year 5 Skills and s	strategies to read for understanding
Use prior knowledge to support understanding		Annotate text
Check that books make sense to	them	Visualise their understanding of what they read
 Ask questions to improve their understanding 		Make predictions
Skim, scan and read closely		Summarise understanding
 Use strategies to locate or infer t words 	he meaning of unfamiliar	Adapt reading strategies for different purposes or according to the text type
Use prior knowledge to support understanding	Use background knowledge of read to what was expected.	or information about the topic or text type to establish expectations about a text. Compare what is
Check that books make sense to them	Develop an active attitude to events that are described.	wards reading: seeking answers, anticipating events, empathising with characters and imagining

Ask questions to improve their understanding	Identify aspects of a text they are not clear about. Ask questions to clarify their understanding or research the topic to find out more.
Skim, scan and read closely	Locate information accurately through skimming to gain an overall sense of the text. Scan a text to gain specific information. Use the skills of skimming and scanning to identify sections of text to read more carefully and re-read/ read on as appropriate.
Use strategies to locate or infer the meaning of unfamiliar words	Identify when they do not understand the vocabulary used in a text and need to clarify the meaning. Give increasingly precise explanations of word meanings that fit with the context of the text they are reading. Check the plausibility and accuracy of their explanation or inference of the word meaning.
Annotate text	Annotate a text to identify key information or identify elements they don't understand or want to revisit or explore further. Note key points of what has been read, using simple abbreviations, diagrams or other simple marking system. Use these as the basis of follow up and discussion if appropriate.

Year 5 Skills and strategies to read for understanding (continued)		
Visualise their understanding of what	Re-present information from a text graphically	
they read	Comment on the illustrations and graphic representations they encounter in texts, linking their comments back to the text itself	
Make predictions	Make regular and increasingly plausible predictions as they read, modifying their ideas as they read the next part of the text.	
Summarise understanding	Make regular, brief summaries of what they've read, identifying the key points.	
	Summarise a complete short text or substantial section of a text.	
	Summarise what is known about a character, event or topic, explain any inferences and opinions by reference to the text.	
Adapt reading strategies for different purposes or according to the text type	Apply the range of reading strategies to different reading tasks or circumstances, e.g. skimming a text to gain an overview, slow careful reading and re-reading to grapple with the meaning of a poem, presentation skills in order to perform it	

Year 5 Understand the Vocabulary used in texts

Build a wide vocabulary	Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills
Use a dictionary effectively	and Strategies strand)
Build a wide vocabulary	Distinguish between everyday word meanings and their subject specific use, e.g. the specific meaning of <i>force</i> in scientific texts.
Use a dictionary effectively	Use dictionaries effectively to locate word meanings and other information about words, e.g. by using alphabetical order, understanding abbreviations, determining which definition is the most relevant to the context. Use a dictionary to check a suggested meaning.
Use strategies to locate or infer the meaning of unfamiliar words	Identify when they do not understand the vocabulary used in a text and need to clarify the meaning. Give increasingly precise explanations of word meanings that fit with the context of the text they are reading. Check the plausibility and accuracy of their explanation or inference of the word meaning.

	Year 5 Express,	record and present their understanding
Develop and express their understanding		Annotate the text to support understanding
 Answer questions about a text and record their understanding 		• Demonstrate understanding of stories, poetry and plays through retelling and reciting orally
 Justify their ideas about a text 	T	
Develop and express their understanding		n where a group explore their understanding of a topic raised through reading. texts, and present their ideas in appropriate and helpful formats, including graphically.
Answer questions about a text and record their understanding	columns, matrices and ch Recognise different types answer will be explicitly s	capture, record and explain information about what they have read, e.g. flow charts, for and against parts of significant information. To of comprehension questions (retrieval/ inferential) and know whether the information required to tated or implied in the text.
		es they use to answer questions, depending on the different types asked. laining their ideas orally and in writing, including questions requiring open- ended responses.

Justify their ideas about a text	Evaluate a book or section of it, referring to details and examples in a text to back up their judgement and support their reasoning. Identify and summarise evidence from a text to support a hypothesis.
Annotate the text to support understanding	Annotate a text to identify to identify key information or identify elements they don't understand or want to revisit or explore further. Note key points of what has been read, using simple abbreviations, diagrams or other simple marking system. Use these as the basis of follow up and discussion if appropriate.
Demonstrate understanding of stories, poetry and plays through retelling and reciting orally	Distinguish in reading aloud a story, poem or play script, between the narrator and characters, and between different characters. Read, rehearse, evaluate and modify a performance of a story, poem or play script to convey meaning and emotion.

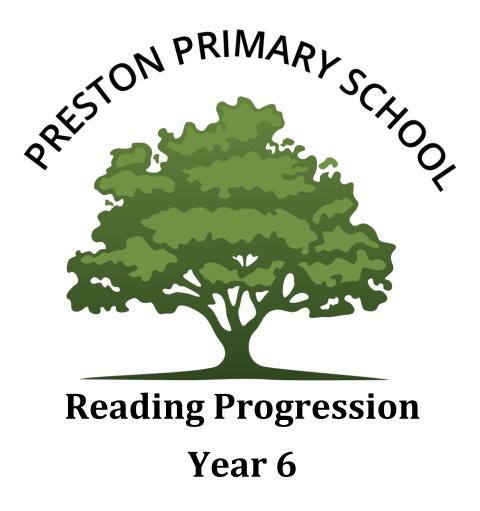
	Year 5 Understand the Whole Text
 Identify main ideas and themes and understand how these are of Identify how structure and pres- meaning 	eveloped over a text Identify how language contributes to meaning
Identify main ideas and themes in a wide range of books and understand how these are developed over a text	 Begin to distinguish between plot events/ details and the main themes in the texts they read. Identify how ideas and themes are explored and developed over a text, e.g. how a story opening can link to its ending or how characters change over a narrative. Explain how a detailed picture can emerge from a non-fiction text by examining different aspects of the topic.
Identify how structure and presentation contribute to meaning	Compare the structure of different stories to discover how they differ in pace, build up, sequence, complication and resolution. Identify the features of different non-fiction text, including content, structure, vocabulary, style, layout and purpose, e.g. recounts, instructions, explanations, persuasive writing and argument. Read poems by significant poets and identify what is distinctive about the style or presentation of their poems.
Make comparisons within and across texts	Make comparisons between the ways that different characters or events are presented.

	Compare the way that ideas or themes are presented in different texts or in different versions (including in other media, e.g. film) of the same text.
Identify how language contributes to meaning	Discuss the meaning of figurative language (metaphors and similes) and idiomatic words and phrases used in a text, beginning to explain the purpose and impact of such choices.
	Investigate how writers use words and phrases for effect, e.g. to persuade, to convey feelings, to entice a reader to continue.
Evaluate the text	Analyse the features of engaging or useful texts e.g. effective openings or endings, the presentation and resolution of problems (in narratives), clarity and enthusiasm for a topic (in non-fiction).

	Year 5 Retrieve information from texts
 Retrieve and record information Retrieve the meaning of unfami explained in the text 	 iar vocabulary where this is Ask retrieval questions about a text Distinguish between fact and opinion (Y5/6)
Retrieve and record information from texts	Establish what is known about characters, events and ideas in narrative and non-fiction texts, retrieving details and examples from the text to back up their understanding or argument. Locate information confidently and efficiently, using the full range of features of the information text being read, including information presented graphically.
Retrieve the meaning of unfamiliar vocabulary where this is explained in the text	Use a range of strategies, including the context and where necessary a dictionary, to make sense of the words used in a text. Explain the meaning of words used in a text.
Identify how language, structure and presentation contribute to meaning	Use knowledge of different organisational features of texts to find information effectively. Comment on how information is presented on the page.
Ask retrieval questions about a text	Ask questions to clarify their understanding of words, phrases, events and ideas in different texts.
Distinguish between fact and opinion (Y5/6)	In persuasive writing and other texts investigate how language is used to present opinion. Distinguish between fact, opinion and fiction in different texts, e.g. biography, autobiography, argument.

	Year 5 Inferential Understanding
 Infer from what characters say a Predict what might happen 	 Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices Ask inferential questions Adapt reading strategies in order to make inferences
Infer from what characters say and do	Understand what is implied about characters and make judgements about their motivations and attitudes from the dialogue and descriptions.
Predict what might happen	Learn to anticipate events based on their own experience, what has been read so far and knowledge of other similar texts. Discuss the plausibility of their predictions and the reason for them.
Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices	Identify and discuss idiomatic phrases, expressions and comparisons (metaphors, similes and embedded metaphors) met in texts, considering why authors might have used them. Consider the language used in a text and pick up the implications and associations being made by the writer.
Ask inferential questions	Recognise where they don't understand why something happens in a text and ask questions to clarify their understanding.
Adapt reading strategies in order to make inferences	Link what they read to what they know (prior knowledge and experience), their knowledge of texts, and to what they have read in previous sections, to make inferences and deductions. Know how to gain a rapid overview of a text, e.g. by skimming and scanning, and how and when to read slowly and carefully. Build 'thinking time' into their reading, identifying questions that they want answered. Summarise their current understanding at regular intervals when reading an extended text.

	Year 5 Reading to find out	
 Retrieve and record information Ask questions to find out Identify how the structure and p texts contributes to meaning 	 Apply strategies for reading non-fiction texts 	
Retrieve and record information from non-fiction texts	Locate information confidently and efficiently, using the full range of features of the information text being read, including information presented graphically. Use different formats to capture, record and explain information about what they have read, e.g. flow charts, for and against columns, matrices and charts of significant information.	
Ask questions to find out	Prepare for research by identifying what they already know and what they need to find out. Plan their inquiry or research in the light of these questions. Adapt their questions as they read.	
Identify how the structure and presentation of non-fiction texts contributes to meaning	Identify the features of different non-fiction texts, e.g. recounts, instructions, explanations, persuasive writing and argument, including content, structure, vocabulary, style, layout and purpose.Discuss the way that writers of non-fiction match text structure to their intentions.	
Identify how languagecontributes to meaning	Investigate the use of language in different types of information text, e.g. words and phrases which signal a point of view in persuasive texts, how encyclopaedia convey authority. Compare the explanations or definitions given for technical or subject specific words and phrases in non-fiction texts.	
Strategies for reading non-fiction text	 Clarify unfamiliar vocabulary met in information texts. Apply the range of reading strategies to reading information texts i) thinking about what they already know; ii) skimming to gain an overall sense of the text; iii) scanning to locate specific information; iv) close reading to develop understanding; v) text marking. Plan research in other subjects, considering how best to read different sources, and find and record the information they need. 	
Distinguish between fact and opinion	In persuasive writing and other texts investigate how language is used to present opinion. Distinguish between fact, opinion and fiction in different texts, e.g. biography, autobiography, argument.	



Year 6 Develop positive attitudes to reading		
 Take pleasure in reading: Develop reading Read independently and in groups read to them 	listening to what others say	
Take pleasure in reading: Develop positive attitudes to reading and enjoy listening to books read to them	Listen to texts read to them and sustain their reading of longer and more challenging texts	
Read independently and in groups.	Read independently and in groups. Enjoy listening to books read to them	
Discuss books: Participate in discussion about what is read to them, taking turns and listening to what others say	Discuss their personal reading with others and articulate their personal response to their reading, identifying how and why a text affects the reader	
Extend their range of reading	Develop their reading stamina and complete the independent reading of some longer texts.	

Year 6 Skills and strategies to read for understanding		
• Use prior knowledge to support	understanding	Annotate text
Check that books make sense to them		Visualise their understanding of what they read
 Ask questions to improve their understanding 		Make predictions
Skim, scan and read closely		Summarise understanding
Use strategies to locate or infer words	the meaning of unfamiliar	Adapt reading strategies for different purposes or according to the text type
Use prior knowledge to support understanding	Comment on what they have read and compare this to what they expected to read, e.g. in relation to events, ideas etc. Make comparisons between a text and others they have read	
Check that books make sense to them		in order to understand how details or specific sections support a main idea or point. Accept or events described in a text where an author is deliberately obscuring the meaning

Ask questions to improve their understanding	Identify where they do not fully understand a text. Ask effective questions that will help them clarify their understanding of the text or the topic they are researching	
Skim, scan and read closely	Evaluate the value of a text for an identified purpose, drawing on information acquired by skimming and scanning Read carefully sections of texts to research information and to answer questions	
Use strategies to locate or infer the meaning of unfamiliar words	Check the plausibility and accuracy of their explanation or inference about a word meaning. Identify when they do not understand the vocabulary used in a text and apply appropriate strategies (re – reading, reading on, using the context, knowledge of syntax or word roots) to clarify the meaning	
Annotate text	Identify and mark aspects of a text which are unclear in order to discuss or revisit on a second reading. As they read, identify, mark and annotate extracts which they think are significant to understanding characters, events or ideas or an author's point of view or use of language, adding a commentary where this is helpful	
Visualise their understanding of what they read	Re-present information from a text graphically Comment on the illustrations and graphic representations they encounter in texts, linking their comments back to the text itself	

Year 6 Skills and strategies to read for understanding (continued)		
Make predictions	Make plausible predictions and explain what they are basing them on. Discuss how and why they need to modify their predictions as they read on.	
Summarise understanding	Make regular, brief summaries of what they've read, linking their summary to previous predictions about the text. Update their ideas about the text in the light of what they've just read. Summarise 'evidence' from across a text to explain events or ideas. Summarise their current understanding about a text at regular intervals.	
Adapt reading strategies for different purposes or according to the text type	Make sensible decisions in order to read most effectively for a specific purpose, e.g. knowing when it is useful to gain an overview of a text and how best to do it, or identify which part of the text needs to be read more carefully to find particular information	

	Year 6 Understand the Vocabulary used in texts
Build a wide vocabularyUse a dictionary effectively	Use strategies to locate or infer the meaning of unfamiliar words (also included in the Skills and Strategies strand)
Build a wide vocabulary	Collect unfamiliar vocabulary from texts they have read, define meanings and use the vocabulary when recording ideas about the text.
	Collect and define technical vocabulary met in other subjects, e.g. developing subject or topic glossaries.
Use a dictionary effectively	Use dictionaries, glossaries and other alphabetically ordered texts confidently and efficiently in order to locate information about words met in reading.
	Identify the most appropriate meaning of a word used in a text from alternative definitions given in a dictionary.
Use strategies to locate or infer the meaning of unfamiliar words	Check the plausibility and accuracy of their explanation of, or inference about, a word meaning.
	Identify when they do not understand the vocabulary used in a text and apply appropriate strategies (re – reading, reading on, using the context, knowledge of syntax or word roots) to clarify the meaning.

	Year 6 Express, re	ecord and present their understanding
 Develop and express their under Answer questions about a text a understanding Justify their ideas about a text 	-	 Annotate the text to support understanding Demonstrate understanding of stories, poetry and plays through retelling and reciting orally
Develop and express their understanding		o a discussion about reading, responding to and building on the views of others. in writing and using graphics where necessary to support them, on the impact of books they have
Answer questions about a text and record their understanding	etc. Recognise different types of the answer will be explicitly	om the text about characters, events and ideas, e.g. by making a comparisons table, true or false grid of comprehension questions (retrieval/ inferential) and know whether the information required for y stated or implied in the text. they use and mode of answering according to what is expected of them by the question.

	Use confidently the different formats (matching, ordering etc.) to answer questions on a text.
	Answer questions by explaining their ideas orally and in writing.
Justify their ideas about a text	Identify material from texts to support an argument, know when it is useful to quote directly, paraphrase or adapt.
	Identify and summarise evidence from a text to support a hypothesis.
Annotate the text to support	Identify and mark aspects of a text which are unclear in order to discuss or revisit on a second reading.
understanding	As they read, identify, mark and annotate extracts which they think are significant to understanding characters, events or ideas
	or an author's point of view or use of language, adding a commentary where this is helpful.
Demonstrate understanding of stories,	Read aloud different texts, including poetry and prose, discussing and drawing out similarities and relationships of theme,
poetry and plays through retelling and	format and language.
reciting orally	Read aloud to interpret poems or stories where meanings are conveyed directly and implied, varying the performance to
	convey meaning to an audience.

Year 6 Understand the Whole Text		
 Identify main ideas and themes and understand how these are d Identify how structure and prese meaning 	eveloped over a text Identify how language contributes to meaning	
Identify main ideas and themes in a wide range of books and understand how these are developed over a text	Understand how a writer develops themes, ideas or points of view over a text. Identify how the narrative or author's voice influences the reader's point of view and frames their understanding. Discuss how this can change over the course of a text. In non- fiction texts distinguish between explicit and implicit points of view and discuss how the sense of the writer can develop over a text, e.g. in autobiographies.	
Identify how structure and presentation contribute to meaning	Understand aspects of narrative structure, e.g. how paragraphs build up a narrative, how chapters or paragraphs are linked together. Understand how writers use the features and structures of information texts to help convey their ideas or information.	

	Analyse how the structure or organisation of a poem supports the expression of moods, feelings and attitudes.
Make comparisons within and across	Make comparisons and draw contrasts between different elements of a text and across texts
texts	Compare and contrast the work of a single author.
	Investigate different versions of the same story or different books on the same topic, identifying similarities and differences.
Identify how language contributes to meaning	Identify and discuss idiomatic phrases, expressions and comparisons (metaphors, similes and embedded metaphors) met in texts, using an appropriate technical vocabulary.
	Consider how authors have introduced and extended ideas about characters, events or topics through the language choices and the way they have developed them.
	Comment critically on how a writer uses language to imply ideas, attitudes and points of view.
Evaluate the text	Identify the features that make some texts more effective than others.

Year 6 Retrieve information from texts		
Retrieve and record information from texts		Identify how language, structure and presentation contribute to meaning
Retrieve the meaning of unfamil	iar vocabulary where this is	Ask retrieval questions about a text
explained in the text		 Distinguish between fact and opinion (Y5/6)
Retrieve and record information from	Use evidence from across a te	xt to explain events or ideas.
texts		ences between characters, places, events, objects and ideas in texts. ts and evaluate its reliability and usefulness.
Retrieve the meaning of unfamiliar vocabulary where this is explained in the text		re-reading, reading on, visualising, word knowledge, syntax) in order to find the meaning of ndependent reading. Check the plausibility and accuracy of their suggestions.
Identify how language, structure and presentation contribute to meaning		ganisational features of texts to find information effectively plicated information is presented on the page to make reading easier
Ask retrieval questions about a text	Ask questions to clarify their u	nderstanding of words, phrases, events and ideas in different texts.

Distinguish between fact and opinion (Y5/6)	In autobiography and biographical writing, and in texts written for mixed purposes (e.g. leaflets that are both information giving and persuasive), distinguish between fact, opinion and fiction.
	In non-fiction texts distinguish between explicit and implicit points of view.

Year 6 Inferential Understanding		
 Infer from what characters say a Predict what might happen 	 Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices Ask inferential questions Adapt reading strategies in order to make inferences 	
Infer from what characters say and do	Understand what is implied about characters through the way they are presented, including through the use of a narrator or narrative voice, explaining how this influences the readers' view of characters.	
Predict what might happen	Make predictions, discussing the reasoning behind them, drawing on their knowledge of the world, from reading other similar texts and what they read earlier in the text. Compare their predictions with the events that occurred and consider why their predictions were accurate, plausible, or off the mark.	
Identify how language contribute(s) to meaning: How meaning is conveyed through the writer's language choices	Identify the hints and suggestions that writers make through their choices of words and phrases and the associations these evoke, e.g. about characters, events or ideas.	
Ask inferential questions	Ask questions to clarify and explore their understanding of what is implied in the text.	
Adapt reading strategies in order to make inferences	Link what they have just read to what they know (prior knowledge and experience), their knowledge of texts, and what they have read in previous sections, to make inferences and deductions.	
	Know how to gain a rapid overview of a text, e.g. by skimming and scanning and how and when to read slowly and carefully. Build 'thinking time' into their reading, identifying questions that they want answered.	
	Summarise their current understanding at regular intervals when reading an extended text.	

Year 6 Reading to find out	
 Retrieve and record information from non-fiction texts Ask questions to find out Identify how the structure and presentation of non-fiction texts Identify how the structure and presentation of non-fiction texts Distinguish between fact and opinion (Y5/6 only) texts contributes to meaning 	
Retrieve and record information from non-fiction texts	Evaluate texts for their reliability and usefulness when researching a topic. Record important details retrieved from a text using an appropriate format, e.g. by making a comparisons table.
Ask questions to find out	Locate resources for a specific research task, identifying key questions to be investigated, the usefulness of the information source, and deciding how best to record and present the information. Refine research questions in the light of initial findings.
Identify how the structure and presentation of non-fiction texts contributes to meaning	Understand and explain how different conventions and presentational features are used across a range of information or non- narrative texts. Compare different types of information texts, including texts which are a mix of text types or were written for a number of purposes simultaneously, and identify differences in the way that they are structured.
Identify how languagecontributes to meaning	Discuss the way that writers of non-fiction match language and text structure to their intentions - to amuse, persuade etc. Explain and use accurately the subject specific vocabulary used in different non-fiction texts.
Strategies for reading non-fiction text	Clarify unfamiliar vocabulary met in information texts. Read effectively for different research purposes, e.g. skim and scan a text to gain an overview of a text, identify which part of the text needs to be read more carefully to find particular information, read slowly and carefully a section, annotating the text as appropriate. Plan research in other subjects, considering how best to read different sources, and find and record the information they need.
Distinguish between fact and opinion	In autobiography and biographical writing, and in texts written for mixed purposes (e.g. leaflets that are both information giving and persuasive), distinguish between fact, opinion and fiction. In non-fiction texts distinguish between explicit and implicit points of view.